

Annual Examinations for Middle Schools 2022

YEAR 7

V-Music7

TIME: 1h 30min

Name: _____

Class: _____

Component 1: FUNDAMENTALS

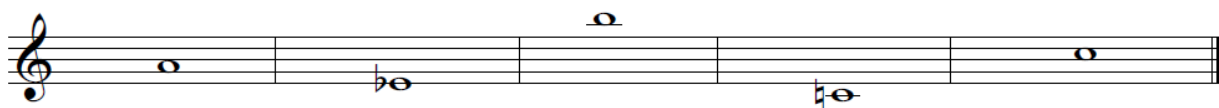
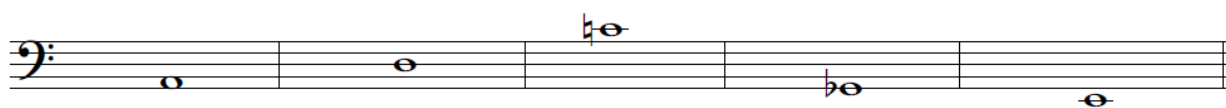
Theory of Music and Analysis, Composition, History and Listening

Section 1: Theory of Music and Analysis

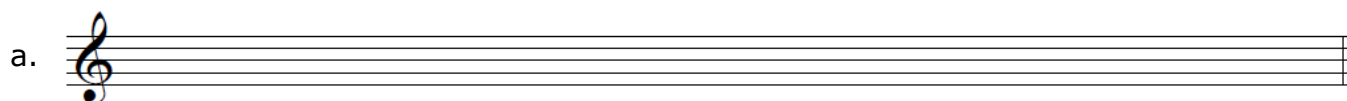
(70 marks)

1. Name the following notes.

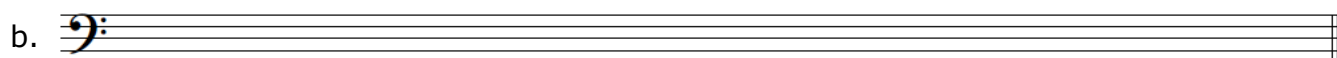
(5 marks)



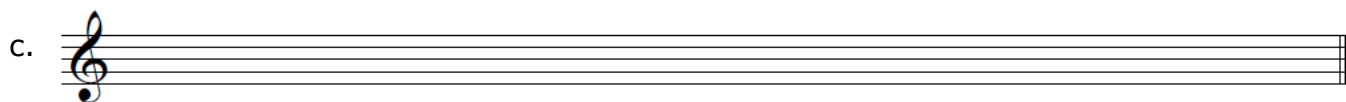
2. Write the following scales adding the correct key-signature. For every scale mark one pair of semitones. (10 marks)



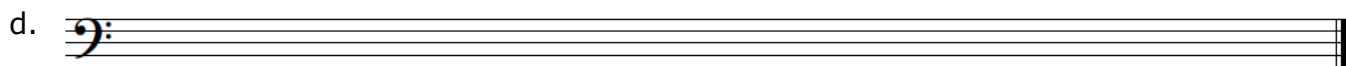
B flat major descending using crotchets



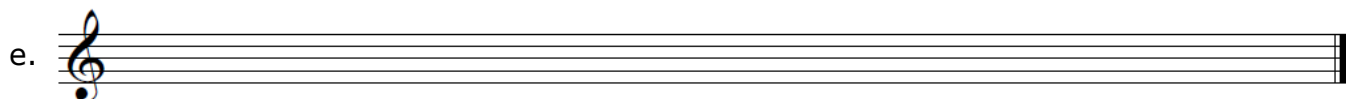
D major ascending using semibreves



A natural minor descending using minims



F major ascending using crotchets

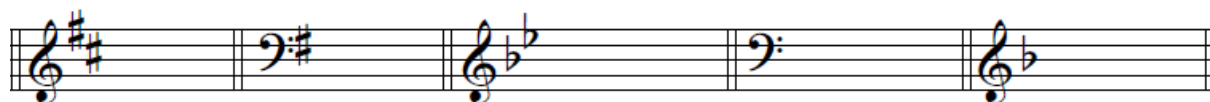


G major descending using semibreves

3. Write the following melodic intervals. (5 marks)



4. Name the scales of the following key-signatures. Write the tonic of each scale and add the remaining notes to complete the tonic triad. (5 marks)



5. Look at the given time-signature and add the missing bar-lines as necessary.

(10 marks)



[illegible]

d.

e. 

6. Add rests in the places marked with an asterisk to make the bars complete.

(10 marks)

a. 

b.

7. Transpose the following melody down an octave, keeping the same clef.

(10 marks)

A blank musical staff with a treble clef, consisting of five horizontal lines and a vertical line on the left side.A blank musical staff with a treble clef, consisting of five horizontal lines and a vertical line on the left for the clef.

8. Re-write the following passage using the given time-signature and keeping the given rhythm. (5 marks)

[illegible]

9. Look at the following extract and answer the questions below.

Gaspard le Roux (c.1600- c.1706)

The musical score for "The Rose Tree" is presented in three systems. The first system (measures 1-7) features a treble staff with a melody of eighth and quarter notes, and a bass staff with a simple accompaniment of quarter and eighth notes. The second system (measures 8-11) includes a repeat sign in the treble staff. The third system (measures 12-15) continues the melody and accompaniment, ending with a final chord in the treble staff.

- a. Put a circle around all the notes which must be played staccato. What does this mean? (1 mark)

- b. Mark 2 pairs of semitones with a bracket. (1 mark)

- c. This symbol  is found between bars 8 and 9. Explain what this means. (1 mark)

- d. What is the key of the piece? (1 mark)

e. What is the time-signature of the piece and what does it mean? (1 mark)

f. What is the meaning of the following terms: (5 marks)

Adagio _____

Ritardando _____

Accellerando _____

Moderato _____

Section 2: Composition

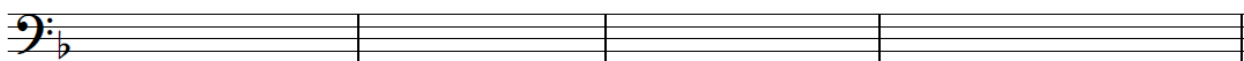
(15 marks)

1. Compose a four-bar rhythmic answering phrase to the given introduction.
Include a triplet in your answer. (7 marks)



2. Write a four-bar answering melody to the given opening. Write a suitable title to your piece. (8 marks)

Title: _____



Section 3: History and Listening

(15 marks)

1. What three artistic disciplines are needed for a performer of musical theatre? (3 marks)

2. Name the four main voice types found in classical singing. From the female voices which is the higher voice, and which is the lowest of the male voices? (6 marks)

3. What is the difference between a live performance and a recorded one? Give an example of an electronic device that can help us create a recorded performance? (2 marks)

4. What is the difference between a country dance and court dance in the Medieval and Renaissance periods? (2 marks)

5. Which of these instruments is a traditional Maltese folk instrument? Underline the correct answer and then write two sentences about it. (2 marks)

flute, sackbut, bedbud, transverse flute, timpani, xylophone
